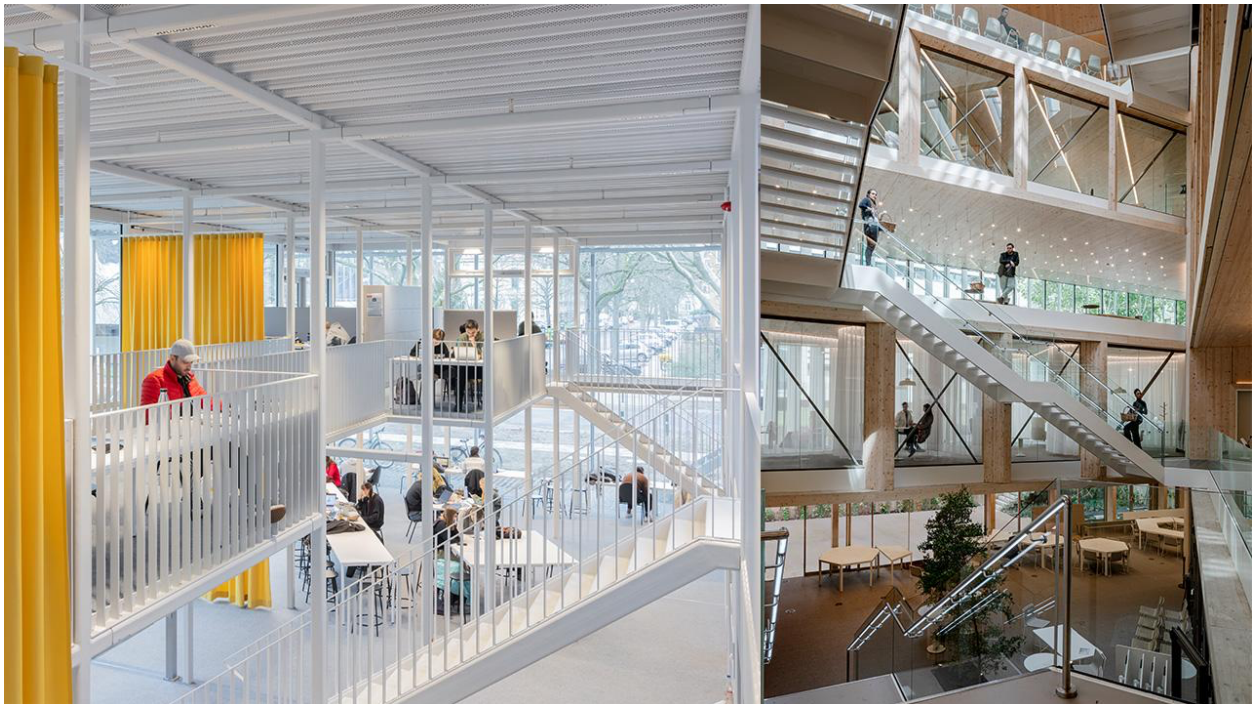


**UNDER EMBARGO UNTIL APRIL 25th AT 8:30 PM in
Brussels (CEST)**

**EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE
MIES VAN DER ROHE AWARDS 2024 WINNERS ANNOUNCEMENT**



[Study Pavilion on the campus of the Technical University of Braunschweig](#)

Gustav Düsing & Max Hache, Berlin
2024 ARCHITECTURE WINNER

[Gabriel García Márquez Library, Barcelona](#)

SUMA Arquitectura, Madrid
2024 EMERGING ARCHITECTURE WINNER



- Fundació Mies van der Rohe and the European Commission are proud to announce the Winners of the 2024 edition of the EU Prize for Contemporary Architecture / Mies van der Rohe Awards.
- The 2024 Prize jury emphasizes the significance of architecture that explores the potential to shift mindsets and policies, as well as the importance of fostering inclusivity.
- The two awarded projects have been chosen from an initial group of 362 nominated works for the 2024 EUMies Awards.
- On 14 May 2024, the Awards Ceremony will take place at the Mies van der Rohe Pavilion in Barcelona, in the context of the EUMies Awards Day, a day-long-event that will include lectures by the authors of the winning and finalist works, discussions with the architects, clients, policymakers and jury members; and the exhibition with the 362 works participating in the EUMies Awards 2024. This event will launch the Barcelona Architecture Weeks.

CIVA, Brussels, 25 April 2024

At an event held today in Brussels, Mr. Normunds Popens, Deputy Director-General, Directorate-General Education, Youth, Sport and Culture of the European Commission, together with Mr. Frédéric Druot, president of the 2024 jury, announced the Winners of the 2024 European Union Prize for Contemporary Architecture / Mies van der Rohe Awards.

The 2024 Winner of the Architecture Prize is the [Study Pavilion on the campus of the Technical University of Braunschweig](#), Germany, by architects **Gustav Düsing** and **Max Hacke**, both with studios in Berlin. The client is the Technische Universität Braunschweig.

It is rewarded for its ability to challenge the constraints and imagery of sustainability, creating a welcoming and playful environment for study, collaboration and community gathering through an uncompromising and carefully detailed structure. It has taken a clear architectural idea, scrutinized it and pushed it to the limit; more than being a building, it could be understood as a versatile system, merging technological inventions with a flexible and reusable principle.

The authors, Gustav Düsing and Max Hacke, founded their studios in 2015 and won the competition to build the study centre in 2015. They are the youngest winners of the EUMies Awards Architecture Prize.

The 2024 Winner of the Emerging Architecture Prize is the [Gabriel García Márquez Library](#) in Barcelona by **SUMA Arquitectura** founded by **Elena Orte** and **Guillermo Sevillano** in Madrid. The client is the Barcelona City Council – BIMSA.





The Library acts at the scale of the city, contributing to the transformation of the neighbourhood by opening up as a new exterior and interior public space. This wooden structure unfolds as a rich sequence of monumental and domestic spaces that welcome neighbours and citizens, providing them with comfortable atmospheres for learning, teamwork, and community engagement. With meticulous attention to detail, the authors have thoroughly examined and pushed the library programme to its fullest potential.

The authors, Elena Orte and Guillermo Sevillano founded their studio SUMA Arquitectura in 2005 and won the competition to build the library in 2015.

Following the selection of five finalist works for the Architecture Prize, the jury engaged in extensive deliberation to determine the winner among these works. After intense exchanges of opinions and different stances, they considered that Hage, the Colegio Reggio and the Technische Universität Braunschweig promote mindset changes in the current social, ecological and political context, while the Plato Contemporary Art Gallery and the Rebirth of the Convent Saint-François touch upon significant aspects concerning heritage, landscape and public space.

The Hage by Brendeland & Kristoffersen architects in cooperation with Price & Myers, a mystical garden on the outskirts of Lund, strives to preserve a small natural area, currently agricultural, around which a residential neighbourhood will rise very soon. Three brick walls and a roof all built using traditional methods such as the recovery of the rivet system to fasten the steel, create a place for reflection on architecture's relationship with time, urban development principles, and the design of community gathering spaces.

The Colegio Reggio by Andres Jaque / Office for Political Innovation, a vertical school on the outskirts of Madrid, seeks its place in the face of the privatisation of education and questions architecture, pedagogy, and education. The school is the result of an idiosyncratic imagery, spatial richness, and a reparative ecological aim, all built around a very special pedagogical system.

The works of Plato in Ostrava by KWK Promes and the Convent of Saint François in Santa Lucia di Tallano by Amelia Tavella, as well as the Square and Tourist Office in Piódão by Branco del Rio (Emerging finalist), preserve an indispensable European cultural heritage – industrial, landscape and urban – granting it a new life that attracts local communities as well as those from neighbouring territories.





The finalist and winning works form an inseparable whole to better understand the paths that contemporary architecture takes to confront sustainability, social equity, technological advancements, health and well-being, cultural preservation, resilience and adaptation, economic viability and globalization within an ethical practice and both ideologically and pragmatically.

The winners were announced on 25th April at the CIVA, Centre for Information, Documentation and Exhibitions on the city, architecture, landscape and urban planning in the Brussels-Capital Region, in the context of the **European Conference on Architectural Policies (ECAP)** under the Belgian presidency of the Council of the European Union. Following the proclamation, a dialogue ensued among **Normunds Popens** (Deputy Director General for Education, Youth, Sport and Culture of the European Commission), Frédéric **Druot** (president of the EUMies Awards 2024 jury), **Nikolaus Hirsch** (artistic director of CIVA), and **Anna Ramos** (director of the Fundació Mies van der Rohe), providing an international platform for discussing key concerns related to social, ecological, cultural, technical, political and economic aspects.

The **EUMies Awards Day** including the **Awards Ceremony**, will take place on **14 May 2024**, at the **Mies van der Rohe Pavilion** and **Palau Victòria Eugènia** in **Barcelona**, launching the **Barcelona Architecture Weeks**.

The EUMies Awards Day, open to the public, will include:

- the “**EUMies Awards Talks**” with Winners, Finalists, Shortlisted, clients, architecture media and people interested in discussing on the emerging topics highlighted by the jury, in the Palau Victòria Eugènia;
- the “**EUMies Awards 2024 exhibition**” (14 May-16 June) with models, texts, videos, sketches and drawings of the 40 shortlisted works and a summary of all 362 nominees, in the Palau Victòria Eugènia;
- the **Awards Ceremony** at the Mies van der Rohe Pavilion;
- the **Out & About** programme, aimed at discovering architecture with the authors and promoters of the 40 shortlisted works who have been invited to organise events in their buildings and share their experiences with everybody. This programme is organised together with Guiding Architects.

After Barcelona, the ‘EUMies Awards 2024’ exhibition will embark on its tour around Europe with an opening in Madrid at the *Casa de la Arquitectura* in July; and at the *Architekturzentrum Wien* in Vienna in October.





The EUMies Awards are organised by the Fundació Mies van der Rohe with the support of the Creative Europe programme of the European Union. This year we celebrate 10 years of the Creative Europe programme.

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>> More information and Press Kit: <https://eumies.link/Winners2024>
Link to video: <https://www.youtube.com/c/EUMiesAwards>

More information → www.eumiesawards.com

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To know more:

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#EUMiesAwards2024 #Architecture #Emerging #Finalists

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